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Second Annual Ira M. Koger UNF Jazz Festival

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SECOND ANNUAL
IRA M. KOGER

U N F
J A Z Z
FESTIVAL

MARCH 1, 1988

ABOUT THE FESTIVAL

When the American music program and the Koger Distinguished Chair in American Music at the University of North Florida was conceived by its benefactor, internationally recognized arts patron and developer Ira M. Koger, Mr. Koger wrote, "It is our ambition for the chair that the jazz emphasis will fuel a rapid development of student body and faculty and that within a few years, the scope may be broadened to include what might be termed 'serious' American music, including contemporary composition and perhaps what is now considered indigenous American opera, but never to neglect of its origins in jazz."

Therefore, a jazz festival in which collegiate and secondary school jazz groups can participate — not for the purpose of winning awards in competition, but to learn and benefit from constructive critiques and performances by outstanding professional jazz musicians — was recognized as an appropriate mechanism by which to advance the UNF program and to develop a bridge to talented and serious regional jazz students in area high schools and community colleges.

The University of North Florida is extremely pleased to give its support to this festival and extends its warmest welcome to participants and spectators. Now, sit back, relax and enjoy the "tunes!"

THE IRA M. KOGER DISTINGUISHED CHAIR IN AMERICAN MUSIC



Ira M. Koger

Studies in American music with an emphasis on jazz began in the fall of 1986, thanks to the generosity of Ira Koger, who agreed to provide \$600,000 over a five-year period to underwrite the University of North Florida's third Eminent Scholar Chair. When the \$600,000 commitment has been fully realized, it will be matched by \$400,000 in encumbered state

funds to activate the \$1 million Koger Chair in American Music.

In the interim, Mr. Koger has graciously made funds available to activate an academic program in American music. He has characterized the chair and the program as "a statement from my family of its lifelong and continuing interest in all music, and particularly music in the American idiom."

"American music begins with jazz," Mr. Koger continued, "and it is fitting that the commitment to the chair coincide with the hiring of a nationally recognized spokesman and expert in this field, Rich Matteson."

Festival Concert

7:00 p.m.

3:00 JAZZ BAND PERSONNEL

SAXES: Mindi Abair
David Lipkin
Greg Riley
Jeff Simpson
Don Crowson
Sheryl Sandberg

TRUMPETS: Todd Beals
Gavin Turner
Tamra Blyler
Robert Needham
Lee Danley
J.B. Scott assisting

TROMBONES: Steve Wallace
Jim Bentley
Lanie Farnsworth
Mike Olson

RHYTHM: Noel Freidline — Piano
Bruce Douglass — Guitar
Randy Benton — Bass
Jon Farmer — Drums

THE RIVER CITY RHYTHM KINGS

J.B. Scott — Cornet
Tom Dietz — Clarinet
John Moak — Trombone

Randy Benton — Tuba
Noel Freidline — Piano
Lee McDougal — Banjo

Eric Burcher — Drums

Winners of the 1988 Southern Comfort
Collegiate Dixieland Band Competition

THE UNF FACULTY JAZZ COMBO

Rich Matteson
Bill Prince
Sam Fricano
Landon Walker
Rick Kirkland

Featuring: James Moody and Jack Petersen

1:30 BAND PERSONNEL

SAXES:

Tom Dietz
Sonya Henry
Bill Hoshal
Scott Rademacher
Lewis Holbrooks

TRUMPETS:

J.B. Scott
Michael Johnston
Todd Beals
Gavin Turner
David DeWaele

TROMBONES:

John Moak
Alex Kittle
Mike Webb
Steve Wallace
Gary Anstey

RHYTHM:

Noel Freidline — Piano
Lee McDougal — Guitar
Ricky Ravello — Bass
Sean Tarleton — Bass
Pete Chmielewski and
Eric Burcher — Drums



The Jazz Ambassadors

OF

THE UNITED STATES ARMY FIELD BAND

Directed by: Charles L. Booker, Jr.
Chief Warrant Officer

GUEST BAND PERFORMANCES

8:45 a.m.	Landon Junior High
9:30 a.m.	Bishop Kenny High School
10:15 a.m.	Douglas Anderson School of the Arts
11:00 a.m.	Neese High School
11:45 a.m.	Wolfson High School
12:30 p.m.	Bradford High School
1:15 p.m.	Orange Park High School
2:00 p.m.	North Marion High School II
2:45 p.m.	Terry Parker High School
3:30 p.m.	North Marion High School I
4:15 p.m.	Sandalwood Junior High
5:00 p.m.	Florida Community College at Jacksonville
5:45 p.m.	Jacksonville University

JAMES MOODY is one of the outstanding jazz musicians of our time. He has performed with such noted artists as Charlie Parker and Dizzy Gillespie and is credited with establishing many modern jazz styles such as bebop.

JACK PETERSEN, professor of music at North Texas State University, teaches guitar, jazz improvisation, and sight reading. He has established guitar programs at Berklee and NTSU and is an internationally known jazz artist and educator.

THE JAZZ AMBASSADORS OF THE UNITED STATES ARMY FIELD BAND is the official touring jazz ensemble of the U.S. Army. This big band travels thousands of miles

throughout the country each year to perform free concerts.

RICH MATTESON, the Koger Distinguished Professor of American Music, is an internationally recognized performer, arranger, and educator. Since his arrival at UNF in 1986, the American Music Program has received nationwide attention and students from all areas of the United States.

BILL PRINCE, one of the nation's premier jazz educators and soloists, is an accomplished performer on virtually all the brass and woodwind instruments, as well as piano and bass. His skills and educational insights have resulted in winning the Southern Comfort Collegiate Dixieland Band Competition for the last two years.